



Tender Brief

Tree People – Narnia Trail, Kilbroney Park, Rostrevor, Co Down

Introduction

The Mourne Heritage Trust is seeking to engage with recent art graduates (ie graduated between 2014 and 2018) to volunteer on a project in the area of public realm/sculpture. Successful applicants will be mentored by an experienced and well-established artist. It is envisaged that a **minimum** of 3 artists will be selected to work on this exciting opportunity.

The total budget for this project is £12,000 (to cover materials, foundation costs, artist's expenses and final installation). Artist's time will be on a **voluntary basis** as the project is designed to offer emerging artists the necessary experience to develop their portfolio.

This project will:

- Provide vital experience of managing a public art project (from the design process right through to installation) under the expert guidance of an established artist
- Provide practical, hands-on experience (eg risk assessment, health & safety, client liaison etc)
- Enable the successful artists to include this commission in their portfolio, thus strengthening their ability to compete for public realm projects

Background

The Narnia trail in Rostrevor is a short walk (approximately 1km in length) and is situated in Kilbroney Park. The trail brings to life the Chronicles of Narnia with a number of features along the route – such as 'The Wardrobe Door', 'Aslan' and 'Mr Tumnus'.

The famous writer, C. S. Lewis, enjoyed many childhood holidays in the Mournes and Rostrevor in particular, allowing him to imagine, dream and wonder and inspiring his creation of the magical world of Narnia. Lewis is reported to have written a letter to his brother saying:

"That part of Rostrevor which overlooks Carlingford Lough is my idea of Narnia"

This project will create 3 x 'Tree People' - Tree People or Dryads featured in the chronicles. They can be male or female and are said to be tree gods or spirits that can take on a form similar to that of humans. Each tree person or dryad is associated with just one species of tree so when the tree dies or is cut down, the dryad also dies.

The 'Tree People' or 'Dryads' will be placed in an area of woodland along the trail. Selected artists must work with one another, under the expert's guidance, to ensure that the Tree People have a consistent look and feel.

Application Process

Interested artists/graduates should complete an Expression of Interest form (see attached) and return to mandy.mcavoy@mourne.co.uk no later than

12 Noon on Tuesday 4 December 2018



EXPRESSION OF INTEREST - TREE PEOPLE PROJECT

Applicant Name:	
Address and Post Code:	
Telephone number:	
E-mail:	
Degree:	
University:	
Graduation Date :	
Outline your vision/approach to the project (Max 300 words and basic sketch on separate page):	
Provide detail of your experience to date (this may include <u>any</u> involvement in a relevant project, eg a community art piece):	



Basic Sketch:

A large, empty rectangular box intended for a basic sketch or drawing.